

MARMOMAC: THE INTERNATIONAL STONE TECHNOLOGY EXHIBITION OPENS TOMORROW

TODAY THE PREMIÈRE OF *MARMOMAC AND THE CITY* WITH TWO SITE-SPECIFIC PROJECTS BETWEEN MEMORY AND CONTEMPORANEITY IN THE HEART OF VERONA

The inauguration of *Marmomac and the City* is scheduled today, 22 September. Appointment at 4:00 p.m. for the opening of the exhibition *AXIS MUNDI* by Raffaello Galiotto at the Museo Lapidario Maffeiano and at 5:00 p.m. in Piazzetta Navona with the preview of *SEZIONI AUREE* by Mattia Bosco. Attending: Federico Bricolo, President of Veronafiere, Adolfo Rebughini, Director General of Veronafiere, and Barbara Ferro, CEO of Veronafiere.

Verona, 22 September 2025. Tomorrow opens the **59th edition of Marmomac**, the leading international event dedicated to the natural stone sector, where business, technology, art, architecture, and design come together in a cosmopolitan setting. The 2025 edition highlights all the “veins” of the exhibition: the productive and technical aspects, as well as the cultural ones.

The event – in line with the vision of connection between the exhibition and the city that Veronafiere and the Municipality of Verona have been promoting for several years – is also an opportunity to spread into the city centre with *Marmomac and the City*, where art and design transform the city into an open-air laboratory accessible to all.

From 23 September to 12 October, in collaboration with *ArtVerona* (10–12 October 2025), the public will be able to discover two site-specific installations that intertwine memory and contemporaneity.

“The collaboration that unites Veronafiere and the Municipality of Verona,” comments **Federico Bricolo, President of Veronafiere**, “allows us to launch significant initiatives capable of enriching the cultural life of the city. *Marmomac and the City* is a concrete example: a project that enhances dialogue between art, culture, and business, strengthening Verona’s international identity.”

Mattia Bosco, *Sezioni Auree* | Piazzetta Navona

On the occasion of Marmomac and continuing through **ArtVerona**, sculptor Mattia Bosco presents two sculptures in Piazzetta Navona in Verona. Made with waste stones from quarries, the works reveal the hidden tensions and intimate veins of marble. For Bosco, who lives and works between Milan and the Ossola mountains, this exhibition has a special meaning: not only a moment to show finished works, but also the opportunity to recount the long journey each sculpture makes before reaching an exhibition space. This journey begins in the quarry itself. The artist does not choose perfect blocks, but waste stones, the so-called “special debris” of extraction work: “*in the mountains of waste I find the material that interests me: stones considered shapeless but, for me, full of form, almost sculptures already.*” It is in this “almost” that his work is situated, in the subtle space that separates anonymous stone from sculpture.

Raffaello Galiotto, *Axis Mundi* | Museo Lapidario Maffeiano

This exhibition, the result of close collaboration between Veronafiere and the Directorate of the Civic Museums of the Municipality of Verona, represents a significant public art project. The aim is to create a bridge between past and present, in line with a widespread curatorial trend that puts archaeological artefacts into dialogue with contemporary works, offering an open and accessible cultural experience in one of Verona’s most emblematic places.

The Museo Lapidario Maffeiano is one of the oldest museum institutions in Europe and preserves an invaluable archaeological heritage. It is precisely the classical symmetry of its courtyard, designed at the

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end of the 18th century by Scipione Maffei, that is transformed, with the exhibition project *Axis Mundi*, into a natural open-air stage, where Galiotto's thirteen marble works become elements of an unprecedented correspondence between past and contemporaneity, between epigraphic objects and sculptures with silky surfaces.

With these two projects, Verona confirms itself as the cultural capital of natural stone, transforming into an open-air laboratory where public art, memory, and experimentation meet.

With a program that intertwines business, cultural content, and an international outlook, Marmomac 2025 reaffirms its vision: to strengthen the bond between the exhibition and the territory, promote the encounter between culture and business, and project Verona into the future – also thanks to natural stone: a timeless material, guardian of identity and a source of continuous innovation.

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